

Technology-Enhanced Listening

How does it look and what can we expect?

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When creating a listening activity, which aspect of listening would you focus on and what materials would you choose?

Effective L2 listening is a product of top-down and bottom-up processing. How can we design listening activities that strengthen both types of processes?

What is your opinion of extensive listening?
Would you engage your students in extensive listening or viewing in the TL? Would you have them do it outside of classroom? How would you scaffold such a task?

How would you assess your students' TL listening proficiency?

Find a video in a language that you're familiar with (not your L1). Watch it without captions. Then watch it with captions in the TL. How would you evaluate your comprehension? Did the captions help? How does your experience compare to the contents of the chapter?

Can you think of other ways to facilitate listening comprehension with the use of technology?

Upcoming Events

- **Friday, February 14th (2-4pm):** *Promoting Language Development through Systematic Explicit Instruction* with James Lantolf (Guest Speaker Talk)
- **Thursday, February 20th (4-5pm):** Listening and Subtitles (Workshop)
- **Friday, February 21st (2-4pm):** *Vision 2020: Generation Z, Student Engagement, and Creating Global Language Professionals* with Thomas Garza (Guest Speaker Talk)



Thank you!