



SLA through H5P

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October 2rd, 2019





Review and Reflect

- <http://bit.ly/Workshop10032019>
- The course is a snapshot of the technology landscape available to the instructional designers at the time.
- What is the focus here? (perspectives, practices, products?)
- How is culture being addressed? (comparatively or directly?)
- What theoretical framework is employed? (Interactionist, Cognitive, Sociocultural, other?)
- What tasks are featured? And what tools are they facilitated by?
- Do the tools in use take into account different learning styles?
- How are the tasks assessed?



Apply

- <http://bit.ly/Workshop10032019>
- Choose one section of the course and brainstorm how the design of the activities could be restructured so that it more closely reflects the theoretical considerations we have just discussed.
- Share your ideas by going to [menti.com](https://www.menti.com) (code 72 54 22)

The logo consists of the letters 'H5P' in a bold, white, sans-serif font, centered on a solid blue rectangular background. The '5' is stylized with a circular cutout in the middle.

H5P



Upcoming events

- **Wednesday, October 9th, 2019 (4pm - 5pm)** - Reading group: CALL and the Inclusive Language Classroom (Part 1)
- **Friday, October 11th, 2019 (2pm - 4pm)** - *The Plight of Epistemological Racism, Southern Theory, and Scholarly Ethics* with Ryuko Kubota of the University of British Columbia
- **Thursday, October 17th, 2019 (4pm - 5pm)** - Second LRC Workshop on Language Teaching with Technology

