Video-mediated listening for written communicative competence

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What were your experiences with video-mediated listening as a foreign language learner?
What are some advantages and disadvantages of video-mediated listening? Is it always effective?
What factors will affect the use of video texts in class?

- Students’ FL proficiency
- Prior knowledge about the context of the video text and the cultural norms illustrated therein.
- Prior knowledge of the genre of the video text
- One’s ability to retain information in the short-term memory while engaging with the text.
- Students’ ability to use effective learning and metacognitive strategies.
Think of a video text from your textbook? What kind of instructional sequence is developed around it? What phases does it consist of? What is the focus of these phases?
Approaches to video texts

Process-oriented approach

1. **Pre-viewing phase:** background knowledge activation; discussion of the expectations about the video text.
2. **While-viewing phase:** Focused on moving the learner from comprehending the gist of the video text to understanding its details.
3. **Post-viewing phase:** comprised of activities meant to engage learners in productive and creative use of the vocabulary and grammar provided by the video.
How does the process-oriented approach vary from the multiliteracies-informed strategy?
How do we work with video texts in the multiliteracies framework?

The 4 pedagogical acts:

- Provide means for instructors to systematically guide learners through the complex and multilateral process of meaning design.
- Facilitate learners’ access to the language, conventions, cultural content, and other resources / available designs comprising the texts.
- Engage the learners in the processes of interpretation, collaboration, problem solving, and reflection.
Next Workshop (last workshop this semester)

- May 2nd, 2019 at 2.30pm in CLS
- We will talk about tools bridging reading and writing, capitalizing on the multiliteracies framework.
- Faculty Project Presentation (Asami Tsuda and Fumiko Nazikian) this Friday at 4pm in Hamilton 503.