

Opportunities in French at Columbia University

1) French Department: 5th Floor Philosophy Hall, 212-854-2500

Contacts:

--for questions concerning the first two years of language classes: Pascale Hubert-Leibler
(ph2028@columbia.edu)

--for questions concerning the major and concentration: Thomas Dodman
(td2551@columbia.edu)

2) Placement test (how to know what level French you should be in)

<https://french.columbia.edu/content/language-requirement-and-placement-test>

The placement test is designed for placement in the first four semesters of French at Columbia University (first-year Elementary French courses are 1101-1102, and second year Intermediate French courses are 2101-2102). The computer presents items of increasing difficulty until an item is missed. After several incorrect answers, the exam terminates and assigns a score.

Placement scores:

- 000-279 Elementary French I, 1101
- 280-379 Elementary French II, 1102
- 380-449 Intermediate French I, 2101
- 450-624 Intermediate French II, 2102

The French placement test may be taken only once. With a score of 625 or above, you may be considered for exemption from the Columbia College foreign-language requirement.

3) AP Credit

<https://french.columbia.edu/content/advanced-placement-credit>

- SAT II score of 780 or AP score of 4: The department grants 0 credits for a score of 4 on the AP French Language exam or an SAT II score of 780, but the foreign language requirement is satisfied.
- AP score of 5 or DELF (B2): The department grants 3 credits for a score of 5 on the AP French Language exam, or for the completion of DELF. Students are awarded this credit after they take a 3000-level French course (taught in French, for at least 3 points) and obtain a grade of B or above in that course.
- DALF C1 level or IB HL score of 6 or 7: The department grants 6 credits for the C1 level of DALF, or for a score of 6 or 7 on the International Baccalaureate Higher Level exam. Students have no obligation to take higher-level French courses in order to receive these 6 credits, but restrictions apply on the use of these credits toward the French major.

4) Reid Hall

<http://globalcenters.columbia.edu/paris/>

5) La Maison Française

<http://news.columbia.edu/content-topics/maison-fran%C3%A7aise>



French is second only to English for the number of countries where it has official status – 32 as opposed to 45. French is also the only language, with English, that is taught in every country of the world, with 100 million students and 2 million teachers – 20 % of whom are outside of francophone countries.

Kinshasa is the world's second largest French speaking city, after Paris, and before Montreal and Brussels.

French is a working language of the UN and the EU as well as many other international organizations including Amnesty International, Doctors Without Borders, and the Red Cross. Two G-8 countries (France and Canada) are French-speaking countries.

The number of French speakers has tripled since 1945 largely since most former French colonies have kept French as their language of government, education and science.

French is the tenth most spoken language in the world, with 229 million speakers.

Of all the countries in the world, France is the most visited, with 75 million tourists each year.

About a third of basic English words come from French.

In the United States, French is the fourth most used language throughout the country (spoken by about 10 million American citizens). It is the second most taught, after Spanish.

The reach, breadth, and popularity of the French language is undeniable. It is a language for poets and writers, for wine lovers and foodies. It is a language embraced by scholars, teachers, and students the world over, and it is spoken between world leaders in business, politics, and social justice. And it is one of the most beautiful, musical languages the world has ever known.

SYLLABUS FRENCH 1101 - Elementary French I

Welcome to French 1101. The aim of the beginning French sequence (French 1101 and French 1102) is to help you to develop an active command of the language. Emphasis is placed on acquiring the four language skills--listening, speaking, reading and writing--within a cultural context, in order to achieve basic communicative proficiency.

Do take advantage of the opportunities offered by the [Maison Française](#) (lectures in French and English, café conversation for beginners, French and francophone films (with subtitles), and more.

If you have any questions or concerns about the course, do not hesitate to talk to your instructor or to Pascale Hubert-Leibler, Director of the French Language Program (519 Philosophy Hall, 212-854-4819, ph2028@columbia.edu).

Required Texts

--*Voilà!* Textbook, 6th edition, Heinle-Cengage Learning

--*Voilà!* Workbook/Lab Manual, 6th edition, Heinle-Cengage Learning

The hard-bound textbook and paper workbook are quite pricey, but the publisher of *Voilà* has agreed to provide Columbia students with a more affordable version of these books. They will be sold as a bundle consisting of a loose-leaf textbook (which you can put in a binder) and an access card to the electronic version of the workbook and the Cengage resource site (iLrn). We recommend that you get this version, either from the Columbia Bookstore or directly from Cengage:

Introductory French Voila 6e Bundle ISBN: 9781285728391
3-hole punch textbook with audio CD and iLrn access

Bring the chapter of the textbook you are currently working on to class every day, unless instructed to the contrary by your instructor.

If you would like to buy the bundle directly from Cengage, please use [this site](#).

If you prefer to use a paper workbook with your textbook, you may do so. However, if you are thinking of getting a used textbook, please be advised that buying a new paper workbook or the iLrn access card to the electronic workbook separately would cost you practically the same as the recommended bundle. **DO NOT BUY A SEPARATE CARD FOR JUST THE WORKBOOK (and not iLrn, which offers other resources) as you would not be able to use it. DO NOT BUY THE ELECTRONIC VERSION OF THE TEXTBOOK, your instructor does not want you to use your laptop in class.**

SYLLABUS FRENCH 1102 - Elementary French II

Welcome to French 1102. The aim of the beginning French sequence (French 1101 and French 1102) is to help you to develop an active command of the language. Emphasis is placed on acquiring the four language skills--listening, speaking, reading and writing--within a cultural context, in order to achieve basic communicative proficiency.

Do take advantage of the opportunities offered by the [Maison Française](#) (lectures in French and English, café conversation for beginners, French and francophone films (with subtitles), and more.

If you have any questions or concerns about the course, do not hesitate to talk to your instructor or to Pascale Hubert-Leibler, Director of the French Language Program (519 Philosophy Hall, 212-854-4819, ph2028@columbia.edu).

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**Columbia University, New York
Department of French and Romance Philology
515 Philosophy Hall**

**General Information for Students in French 2101
Welcome to Intermediate French II!**

If you have not taken French 1102 at Columbia but have had French previously, you must take the French department's placement exam to evaluate your knowledge of the language before you can be allowed to stay in this class. You may take the computerized placement exam any day between 10:00 a.m. and 4:00 p.m. at the French department (515 Philosophy Hall) or online (<http://www.columbia.edu/cu/french/departement/placementt.htm>).

COURSE GOALS: This course will further your awareness and understanding of the French language, culture and literature, provide a comprehensive review of fundamental grammar points while introducing more advanced ones, as well as improve your mastery of oral, reading, and writing skills. By the end of French 2101, you will be able to read short to medium-length literary and non-literary texts, and analyze and comment on varied documents and topics, both orally and in writing.

Les cours sont enseignés intégralement en français.

Do take advantage of the opportunities offered by the Maison Française: lectures in French and English, café conversation, the film series, etc. It's a good idea to bookmark their Website address: <http://www.maisonfrancaise.org/>

If you have any questions or concerns about the course, do not hesitate to talk to your instructor or to Pascale Hubert-Leibler, Director of the French Language Program (519 Philosophy Hall, 212-854-4819, ph2028@columbia.edu).

Required Text:

Clare Tufts and Hannelore Jarausch, *Sur le vif*, 6th edition, Boston: Heinle/ Cengage Learning, 2014.

The bundle (3-hole-punch textbook + QUIA access card to the electronic workbook, ISBN: 9781285885940) is available at the Columbia University Bookstore.

Columbia University, New York
Department of French and Romance Philology

French 2102
Intermediate II
Course description

Welcome to Intermediate French II!

PREREQUISITES: FRENCH W2101, BC1203, OR EQUIVALENT

IMPORTANT NOTE: 2102 DOES NOT FULFILL THE BARNARD LANGUAGE REQUIREMENT

COURSE GOALS:

French 2102 will further your awareness and understanding of French and Francophone literatures and cultures as well as improve your mastery of grammar and your speaking and writing skills. By the end of French 2102, you will be able to understand and analyze various types of literary texts, discuss concrete and abstract topics orally, and write with clarity and precision to express viewpoints and respond to the readings.

Do take advantage of the many events organized by the [Maison française](#) – talks, performances, film screenings, and Café Conversation (every Tuesday from 5:00 to 6:30 p. m.).

Le cours est enseigné entièrement en français.

REQUIRED TEXTS (available at the Columbia University Bookstore) :

- ❖ Denise Rochat *Contrastes : Grammaire du français courant*, 2nd edition, Pearson Prentice Hall, 2010.
- ❖ Denise Rochat and Catherine Bloom, *Workbook for Contrastes: grammaire du français courant*, Pearson Prentice Hall, 2010.
- ❖ Amélie Nothomb, *Métaphysique des tubes*, Le livre de poche, 2002.

Beyond the language requirement (Third year and beyond)

Successful completion of the language requirement allows you to take a variety of more advanced courses in the French Department.

If you would like to **improve your oral skills**, enroll in **Third-Year Conversation I or II (French UN 3131 in the fall and 3132 in the spring)**. Activities include oral presentations, debates, role-playing, pronunciation exercises, discussion of current events, articles, films, etc. Students' interests form the basis for the syllabus. Should you prefer a less challenging course, W2122 (Intermediate II conversation) is another option. Conversation courses are worth two credits. **Note: these courses do not count toward the French Language and Literature or French and Francophone majors or concentrations.**

1) If you are looking for a course allowing you to **explore French and francophone culture and work on all four skills** (although with a lesser emphasis on grammar and writing) **we have three courses for you:**

French UN3240: French Language, Society and Culture Through Film

French UN3241: French Language, Society and Culture Through Theater

French UN3242: French Language, Society and Culture Through Paris

You can count one of the UN324X courses toward the French Language and Literature or French and Francophone majors or concentrations **as an elective**. They are, however, designed first and foremost for non-majors who wish to further develop their French language skills and continue to learn about French and francophone culture.

2) If your goal is to **perfect your reading and writing skills, especially as a preparation for taking literature or civilization courses, or spending a semester or a year in Paris with the Reid Hall Program**, then French **UN3405 Third-Year Grammar and Composition** is the right choice. Through the study of two full-length works of literature and a number of short texts representative of different genres, periods, and styles, you will become more aware of stylistic nuances; working through advanced grammar exercises will further improve your mastery of French syntax; finally, you will be practicing writing through a variety of exercises -- *précis*, *explication de texte*, and *dissertation* (the French equivalent of the college essay) as well as creative assignments. A version of 3405 focusing on texts in the social sciences is also offered in the fall only. **After completing French UN 3405**, you will be well prepared to take a French literature or culture course, especially French UN3333, 3334, 3420, 3421, and 3600. French UN3405 is a three-credit course and it is **required** for both the French Language and Literature **and** French and Francophone majors and concentrations.

3) For those of you longing to **discover French literature, French UN3333, Introduction to Literary Studies I, and UN3334, Introduction to Literary Studies II** will give you the opportunity to read such classics as Montaigne's *Essays*, Mme de La Fayette's *Princesse de Clèves*, Baudelaire's poetry, or Proust's *Du Côté de chez Swann* (whole texts or long excerpts, depending on the length of the work). The readings and writing requirements of these courses are quite challenging. **It is highly recommended to take 3333 or 3334 only after completing 3405**, but if you think you might be ready for those courses make an appointment with the language program director (ph2028@columbia.edu). French UN 3333 and 3334 are three-credit courses and **are required** for the French Language and Literature major and concentration.

4) **If you are planning to spend a semester or a year in France, or if you simply want to figure out some of the more puzzling aspects of French culture** you should consider taking **French UN3498, the French Cultural Workshop**. UN 3498 focuses on aspects of French life and society that you may not be familiar with and on important cultural differences between France and the US. **It is recommended that you take 3405 before 3498**, but ask the instructor whether he thinks you are prepared for it. **This course can count toward the French Language and Literature or French and Francophone majors or concentrations as an elective**. It is offered in the fall only. UN3498 is a three-credit course.

For information on the Reid Hall program in Paris, go to:

<http://ogp.columbia.edu/program/columbia-paris-semester>

Or contact Director Lindsey Schram at the Office of Global Programs:

ls2553@columbia.edu