

GERMAN LANGUAGE PROGRAM

FALL 2020

DEPARTMENT OF GERMANIC LANGUAGES



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

Studying German at Columbia

Language – Literature – Culture

"The best decision I made as a freshman was enrolling in a German class because not only was I immediately a member of a small and supportive community inside the Department, but the other kids in my class would go on to become some of my best friends and my teachers life-changing mentors."



[Statue of Alexander Hamilton in front of Hamilton Hall]

Why Study German at Columbia?

- In our courses we use German actively from the beginning. Our classes are student-centered, interactive, and go beyond grammar and vocabulary. All language classes are also culture classes.
- Advanced courses combine the practice of language, writing, skills, and culture.
- Majors and concentrators acquire proficiency in literature and culture.
- Classes are small yet lively and allow for close individual mentoring of students by our faculty.

"Columbia's German language program was the highlight of my undergraduate education! Each professor is expertly skilled at teaching, approachable and well-versed in the culture and periods that we studied. I always left class with new knowledge in addition to my language learning. [...] I only wish I started earlier so I could have majored or minored in the Department."

"I cannot sufficiently state the impact studying abroad had on my intellectual development. At BCGS, the assignments for each class consisted almost exclusively of one large research essay on a topic of the student's choosing. Having such academic freedom felt entirely foreign and rewarding, and my work there became the basis of grant and graduate school applications and my senior thesis. It pushed me outside of my academic comfort zone, beyond the format and academic structure I was used to."

The German Language Program

The German Language Program offers courses for beginning, intermediate and advanced learners. To ensure optimal placement, students who have had prior German instruction are required to take our placement test (contact: Jutta Schmiers-Heller). In addition, we offer a reading knowledge course to graduate students for academic purposes.

Courses offered every semester: Beginning German I and II, Intermediate German I and II, Intermediate Conversation I and II, and a selection of Advanced Level Courses.

Courses only offered in the Fall: Advanced German I (Berlin Course), Accelerated German I and II, Elementary German Reading I.

Courses only offered in the Spring: Advanced German II (Vienna Course), Accelerated Intermediate German I and II, Elementary German Reading II.

Summer Term: We also offer a selection of courses during the summer, in session D and Q. For more information go to <http://summer.sps.columbia.edu/>.

Major and Concentration in German Literature and Cultural History

Requirements for the Major: 30 points. Required courses:

- 30 points (10 courses), including:
 - Introduction to German Literature
 - Advanced I or Advanced II
 - Two survey courses in German literature and culture
 - One course in German intellectual history
 - Senior Seminar
- Remaining courses taught in German or English can be chosen from the 3000 or 4000-level course offerings. Courses in English can be taken early on, while still working on German proficiency.
- Optional Senior Thesis.

Requirements for the Concentration: 21 points (7 courses) in German courses numbered UN3001 and above.

"It is safe to say that I never would have won my dream job of Berlin bureau chief for The New York Times if I hadn't studied German at Columbia."

Study Abroad Programs

Please note that for the remainder of 2020 all study abroad programs have been suspended due to the pandemic.

Summer in Berlin

Each year, the Department provides between 12 to 16 summer language scholarships to CC, Barnard, GS, and SEAS undergraduates who have completed one full year of German language instruction in the department's German language program by the spring semester. Students are enrolled in a four-week language course in Berlin and are eligible to receive college credits upon return to the CU program and completion of the next higher level of German.

Berlin Consortium for German Studies

The Berlin Consortium for German Studies is an academic-year or spring-semester program that allows motivated undergraduate students to immerse themselves in German academic and cultural life by undertaking university course work in Berlin. After a six-week German Language Practicum, students register for one course at the Consortium and two or more courses at the Freie Universität Berlin. Academic credit earned in Berlin becomes part of the Columbia transcript and can be counted toward a major or concentration in German.

For more information about BCGS, go to **www.bcgs.columbia.edu**

Internships in Germany

The Department will help you find summer internship programs in your field of study. Internships provide you with the opportunity to gain valuable international work skills, improve your German language abilities, and experience German life and culture firsthand.

Deutsches Haus

Deutsches Haus at Columbia University promotes academic, cultural, and social exchange between members of the Columbia community and the public with an interest in German affairs. Frequent events throughout the fall and spring terms offer students opportunities to practice their German.

Please note: For the Fall 2020 all cultural programs and social activities sponsored by Deutsches Haus will be offered virtually. They include:

- conversation hours (*Kaffeestunde*)
- lecture and film series
- academic conferences

For more information about virtual events at Deutsches Haus, please go to:

<https://germanic.columbia.edu/deutsches-haus>

Facebook: @deutscheshauscolumbia

Contact Information

Please note that due to the pandemic email is the best form of contact for Fall 2020.

Departmental Office

414 Hamilton Hall
Phone: 212-854-3202
Email: germanic@columbia.edu

Departmental Homepage:

<https://germanic.columbia.edu/>

Twitter: @CUGermanic

Facebook:

@GermanicStudiesAtColumbia

Director of Undergraduate Studies

Mark Anderson
405 Hamilton Hall
Phone: 212-854-3666
Email: mma2@columbia.edu

Director of Graduate Studies

Claudia Breger
412 Hamilton Hall
Phone: 212-854-5344
Email: cb3328@columbia.edu

Director of Language Program

Jutta Schmiers-Heller
403A Hamilton Hall
Phone: 212-854-4824
Email: js2331@columbia.edu

Please note: Barnard courses, requirements, and contacts can be found under:
<https://german.barnard.edu>

"The faculty challenged me to become a critical thinker and a passionate scholar – qualities crucial for success in any discipline."

"Most of all, the German Department felt like a family, with small seminars that might meet to discuss Goethe outside on a warm, sunny day and where I have kept touch with professors two decades after graduation."

**GERMAN
LANGUAGE
COURSES:**

AN OVERVIEW

FALL 2020

DEPARTMENT OF GERMANIC LANGUAGES



COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

GERMAN LANGUAGE COURSES - ONLINE – FALL 2020 – OVERVIEW

For an overview of all course offerings and sections please visit the Columbia Directory:

<http://www.columbia.edu/cu/bulletin/uwb/#home.html>

For Columbia's courses and syllabi, which are also open to Barnard Students, please visit:

<https://germanic.columbia.edu>

For Barnard's German courses and syllabi, which are also open to CU students, please visit:

https://german.barnard.edu/at-a-glance_courses

About our German classes:

All our German classes are taught as part of a living culture and invite you to explore German-speaking cultures from multiple perspectives.

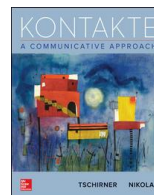
Elementary German I

German I is a communicative language course, in which students develop listening, speaking, reading, and writing skills in German and a basic understanding of German culture. This course can be used to fulfill the language requirement.

Registration information: Columbia Bulletin, Vergil, or the Barnard Registrar.

Required Texts: *Kontakte: A Communicative Approach*.

Terrell/Tschirner/Nikolai. 8th Edition, 2017.



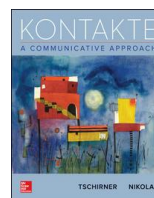
Elementary German II

Elementary German II, a continuation of Elementary German I, is a four-skill language course in which students continue to develop listening, speaking, reading, and writing skills in German and an understanding of German culture, including working with a full-length movie. This course prepares students for Intermediate German. This course can be used to fulfill the language requirement.

Registration information: Columbia Bulletin, Vergil, or the Barnard Registrar.

Required Texts: *Kontakte: A Communicative Approach*.

Terrell/Tschirner/Nikolai. 8th Edition, 2017.



Intermediate German I

Intermediate German UN2101 is conducted entirely in German and emphasizes the four basic language skills plus cultural awareness. Topics discussed include traveling, migration, and life in the GDR. This course can be used to fulfill the language requirement.

Required Texts: *Anders gedacht*. Motyl, Späinghaus, **Text and Workbook** 2013.
(Columbia Book Store / Book Culture)

Recommended Texts: *Langenscheidts Großwörterbuch Deutsch als Fremdsprache*.
Götz et al, Herausgeber. Berlin und München: Langenscheidt, 2007.



Intermediate German II

German 2102 is the continuation of Intermediate I and conducted entirely in German and emphasizes the four basic language skills plus cultural awareness. Topics discussed include the 68 movement, Germany's past history, the artist Anselm Kiefer and a play (The Visit) by Friedrich Dürrenmatt. This course can be used to fulfill the language requirement.

Required Texts: *Anders gedacht*. Motyl, Späinghaus, **Text and Workbook** 2013.
(Columbia Book Store / Book Culture)

Recommended Texts: *Langenscheidts Großwörterbuch Deutsch als Fremdsprache*.
Götz et al, Herausgeber. Berlin und München: Langenscheidt, 2007.



Intermediate German Conversation I/II (UN2521/22)

Our Conversation courses are designed for students who are interested in practicing their German and who desire to speak lots of German! Students in Intermediate Conversation I/II should have completed the equivalent of one/ one and a half years of college German. This conversation group is designed for students who are now taking Intermediate German UN2101/2102 or who wish to maintain their spoken German at least at the advanced intermediate level.

This course cannot be used to fulfill a language requirement.

Grammatik Aktiv - BC2210 (2 points) and BC2212 (3 points) – W 4:10-5:25

This course is for students who would like to either review basic grammar functions, before moving into Intermediate German I or II or for students currently enrolled in Intermediate or Advanced German language classes who intend to review basic linguistic features to improve accuracy and ease in speaking and writing.

This course cannot be used to fulfill a language requirement.

Prerequisites: Successful completion of German Elementary II or equivalent or higher proficiency level of German.

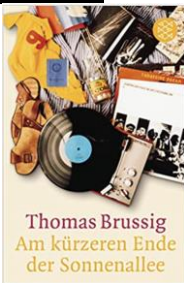
Required Texts

Großes Übungsbuch Grammatik. Sabine Dinsel/Susanne Geiger: Hueber Verlag, 200

Advanced German I (UN3001) – MW 11:40-12:55

Let's explore Berlin from the vantage point of a Columbia German-language virtual classroom. Even if you can't smell Berlin's legendary air, you can gain insight into the city's history and atmosphere, explore Berlin's Bezirke and Kieze, and gain insights into what's happening now in Berlin. Gain a unique perspective by connecting with people who work at the FU and who have studied in Berlin via the Berlin Consortium of German Studies. What better way to prepare for a visit to the capital city of Germany, for study at Berlin's Freie Universität, or for an internship at one of its institutions? This course counts towards a major/concentration.

TEXTS:



Required Text:

Thomas Brussig - *Am kürzeren Ende der Sonnenallee*. Fischer Verlag.
available at **Columbia Bookstore (they also offer shipping)**. Also
available through amazon.com.

Recommended Texts:

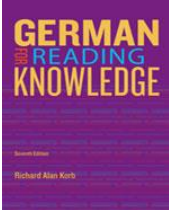
Langenscheidt Großwörterbuch Deutsch als Fremdsprache
[Online Version: de.thefreedictionary.com]
A good bilingual dictionary.

Current Issues: Media and Politics in Germany and Austria (BC 3010) – TR 4:10-5:25

This course offers students on the advanced proficiency level the opportunity to improve their aural comprehension as well as reading and writing skills. Students will explore political, cultural and intellectual debates in Germany and Austria, their self-perceptions and attitudes toward the US, the European Union and Eastern Europe, as well as their domestic and foreign policies – by means of print media, the Internet, film and TV. While students learn about current issues and discourses they will improve their German reading, listening (viewing), speaking and writing skills. Course materials will be drawn from German-language newspapers, TV newscasts, documentaries and the Internet. This course counts towards a major/concentration.

Intensive Elementary Reading I (UN1113) TR – 10:10 – 11:25

The primary goal of Elementary German I is to familiarize students with the basics of German grammar so as to begin reading German texts not only to translate but also to make reasonable guesses based on context and reading comprehension skills. This course cannot be used to fulfill an undergraduate language requirement, but is a course for **graduate students**.



German for Reading Knowledge, 7th Edition is designed to meet these goals and produce proficient readers of German texts. [Companion Website](#)

**GERMAN
LITERATURE
AND
3000+
LEVEL CLASSES**

FALL 2020

DEPARTMENT OF GERMANIC LANGUAGES



COLUMBIA UNIVERSITY
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Grimms' Fairy Tales: Power, Gender & Narrative

Professor
Annie Pfeifer

Although the first volume of the *Grimms' Children Stories and Household Tales* was published more than 200 years ago, their fairy tales continue to enchant readers. In this course we will not only study the Grimms' fairy tales themselves, but also examine their origins and their social, ideological, and political contexts in 19th-century Europe. We will work with fairy tale theory (narrative, psychoanalytic, historical) and discuss the function of the tales as folklore as well as their status as children's literature. Alongside the "original" Grimms' tales—a concept that we will discuss—a major portion of the course will engage the legacy of the fairy tales and the way they have been appropriated by others, particularly from a critical, feminist perspective.

Points of emphasis will include: how writers in the first half of the 20th century politicized the tales in the battle for social change during the time of the Weimar Republic and Nazi Germany; how the tales were reinterpreted in different national traditions and historical periods; how the fairy tale became a mass culture icon in Disney's film versions; and how contemporary writers like Margaret Atwood continue to employ tales in questioning and challenging traditional constructions of gender.

(3.0 credits)

CLGRW3000.001, CALL # 13337, Mondays & Wednesdays, 1:10-2:25pm

DEPARTMENT OF GERMANIC LANGUAGES



Introduction to German Literature

Professor
Claudia Breger

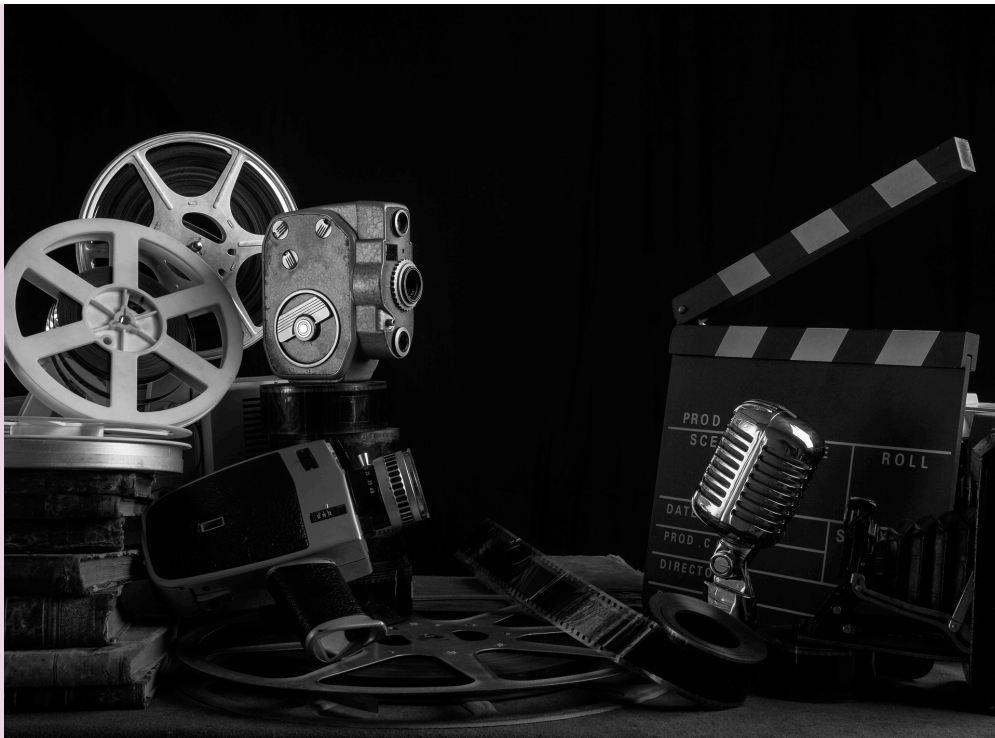
The course examines short literary texts and various methodological approaches to interpretation in order to introduce students to the study of German literature and culture. The fall 2020 iteration of this introduction will combine a close reading 'boot camp' (rhetoric; narrative theory, etc. - applicable to non-literary genres as well!) with a theory salon: why do we read literature? How does it relate to society, politics, or the future? How does literature interact with other old and new media? At moments, the course may also venture into more experimental discussion lab terrain, as we bring recent impulses in the field (how does affect 'operate' in literature? why do some texts resonate across centuries more than others?) to a selection of German texts, from Goethe & Co to poetry slam and social media prose.

This course is taught in German (with some English-language theory readings and writing assignments in both German and English). (

(3.0 credits)

GERMW3333.001, CALL # 13337, Tuesdays & Thursdays 1:10-2:25pm

DEPARTMENT OF GERMANIC LANGUAGES



German Film After 1945: Focus: Feelings

Professor
Claudia Breger

Cross-listed with IRWGS

This introduction to German film since 1945 (in its European contexts) deploys a focus on feelings as a lens for multifaceted, intersectional investigations of cinematic history. We will explore how feelings have been gendered and racialized; how they overlap with matters of sex (as closely associated with political revolt in Western Europe, while considered too private for public articulation in the socialist East, especially when queer); and how they foreground matters of nation and trauma (for example via the notions of German 'coldness' and inability to mourn the Holocaust). Simultaneously, the focus on feelings highlights questions of mediality (cinema as a prototypically affective medium?), genre and avant-garde aesthetics: in many films, 'high-affect' Hollywood cinema intriguingly meets 'cold' cinematic modernism. In pursuing these investigative vectors through theoretical readings and close film analysis, the course connects affect, gender, queer, and cultural studies approaches with cinema studies methodologies. The films discussed span postwar and New German Cinema, East German DEFA productions, the 'Berlin School' of the 2000s, and contemporary transnational cinema.

The course is taught in English. All readings and films will be available in translation/with subtitles.

(3.0 credits)

GERMG4350.001, CALL # 13336, Tuesdays, 4:10-6:00pm

DEPARTMENT OF GERMANIC LANGUAGES



Paradigms of the European Novel

Professor
Mark Anderson

In the wealth of plots, characters, settings, descriptive details and narrative strategies it has generated over the course of three centuries, the European novel has proved to be one of the most inventive and resilient forms of Western literature. Nonetheless, certain paradigms have predominated from the beginning, two of which will form the center of this course: the illusion of a "true" story and the bourgeois family as an organizing narrative principle. This course will analyze seven strikingly diverse European novels from Spain, England, France and Austria in order to show the continuity through variation of these two paradigms. Students will read some of the major theorists of the novel (Auerbach, Watt, Bakhtin, Moretti), but the emphasis will be on developing a theory based on the novels themselves.

(3.0 credits)

CLGRG4270.001, CALL # 13443, Fridays, 10:10-12:00pm

DEPARTMENT OF GERMANIC LANGUAGES



Germany's Traveling Cultures

Professor
Erk Grimm

This survey course examines the cultural impact and the implications of [travel, displacement and mobile existence](#) in the German context. By looking at the relationship between mobility and historical formations of society and the state, the course seeks to shed light on what constitutes cultural identity in different epochs and at different locations. We will read travel narratives, autobiographical texts, and family stories to shed light on the very personal and the collective experience of travelers; we will also include photographs and paintings to understand the construction of racial and gender identity in the modern context.

This course is taught in English.

BC3224.001, Call # 00415, Tuesdays & Thursdays, 10:10-2:25PM

@BARNARD COLLEGE

FALL 2020 COURSE SCHEDULE, BY DAY AND TIME: Germanic Languages Department – UPDATED 8/21/2020 3:17 PM

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:40 - 9:55 am	Intermediate German I <i>UN2101.001</i> Didi Tal	Elementary German I <i>UN1101.001</i> Varol Kahveci Intermediate German I <i>UN2101.001</i> Didi Tal		Elementary German I <i>UN1101.001</i> Varol Kahveci Intermediate German I <i>UN2101.001</i> Didi Tal	Elementary German I <i>UN1101.001</i> Varol Kahveci
10:10 - 11:25 am		Elem Intensive Read Course 1 <i>UN1113.001</i> Silja Weber Germany's Traveling Cultures <i>GERMX3224.001</i> Erk Grimm (Barnard)		Elem Intensive Read Course 1 <i>UN1113.001</i> Silja Weber Germany's Traveling Cultures <i>GERMX3224.001</i> Erk Grimm (Barnard)	
10:10 - 12:00 pm	Elementary Swedish I <i>UN1101.001</i> Heli Sirvioe		Elementary Swedish I <i>UN1101.001</i> Heli Sirvioe		Paradigms of the European Novel <i>GU4270.001</i> Mark Anderson
11:40 - 12:55 pm	Elementary German I <i>UN1101.003</i> Xiran Lu Elementary German II <i>UN1102.001</i> Luca A Arens Intermediate German I <i>UN2101.002</i> Hazel L. Rhodes Intermediate German II <i>UN2102.001</i> Cosima Mattner		Elementary German I <i>UN1101.003</i> Xiran Lu Elementary German II <i>UN1102.001</i> Luca A Arens Intermediate German I <i>UN2101.002</i> Hazel L. Rhodes Intermediate German II <i>UN2102.001</i> Cosima Mattner	Elementary German I <i>UN1101.003</i> Xiran Lu Elementary German II <i>UN1102.001</i> Luca A Arens Intermediate German I <i>UN2101.002</i> Hazel L. Rhodes Intermediate German II <i>UN2102.001</i> Cosima Mattner	
	Advanced German I <i>UN3001.001</i> Jutta Schmiere-Heller		Advanced German I <i>UN3001.001</i> Jutta Schmiere-Heller		
12:10 - 2:00 pm		Elementary Yiddish I <i>UN1101.001</i> Noa Tsaushu		Elementary Yiddish I <i>UN1101.001</i> Noa Tsaushu	

Time	Monday	Tuesday	Wednesday	Thursday	Friday
1:10 - 2:25 pm	Fairy Tales: Power, Gender & Narratives <i>UN3000.001</i> Annie Pfeifer	Intro to German Literature <i>UN3333.001</i> Claudia Breger	Fairy Tales: Power, Gender & Narratives <i>UN3000.001</i> Annie Pfeifer	Intro to German Literature <i>UN3333.001</i> Claudia Breger	
1:15 - 2:30pm	Advanced Dutch I <i>UN3101.001</i> Wijnie de Groot		Advanced Dutch I <i>UN3101.001</i> Wijnie de Groot		
2:10 - 4:00 pm		Comparative Literature: Readings in Jewish Literature <i>UN3500.001</i> Jeremy Dauber	Proseminar German Literature: Circulation <i>GR8121.001</i> Stefan Andriopoulos		
4:10 – 5:25pm		Current Issues: Media and Politics in Germany & Austria <i>GERMX3010.001</i> Irene Motyl (Barnard)	Grammatik Aktiv <i>GERMX2210.001</i> Irene Motyl (Barnard) Grammatik Aktiv <i>GERMX2212.001</i> Irene Motyl (Barnard)	Current Issues: Media and Politics in Germany & Austria <i>GERMX3010.001</i> Irene Motyl (Barnard)	
4:10 - 6:00 pm	Intermediate Dutch 1 <i>UN2101.001</i> Wijnie de Groot	German Film After 1945 <i>GU4350.001</i> Claudia Breger	Intermediate Dutch 1 <i>UN2101.001</i> Wijnie de Groot		
5:10 - 7:00 pm		Elementary Finnish I <i>UN1101.001</i> Heli Sirvioe		Elementary Finnish I <i>UN1101.001</i> Heli Sirvioe	
6:10 - 7:25 pm	Intermediate Conversation I <i>UN2521.001</i> Christopher T Hoffman		Intermediate Conversation I <i>UN2521.001</i> Christopher T Hoffman		
6:10 - 8:00 pm	Elementary Dutch I <i>UN1101.001</i> Wijnie de Groot Elementary Yiddish II <i>UN1102.001</i> Sandra N Chiritescu	Elementary German I <i>UN1101.006</i> Skye S Savage Elementary German II <i>UN1102.002</i> Carl C Claussen Intermediate German II <i>UN2102.002</i> Silja Weber	Elementary Dutch I <i>UN1101.001</i> Wijnie de Groot Elementary Yiddish II <i>UN1102.001</i> Sandra N Chiritescu	Elementary German I <i>UN1101.006</i> Skye S Savage Elementary German II <i>UN1102.002</i> Carl C Claussen Intermediate German II <i>UN2102.002</i> Silja Weber	

Miscellaneous (No Time/Date)	Supervised Individual Research — Supervised Individual Research — Supervised Individual Research —				
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FALL 2020

<u>Semester</u>	<u>Course ID</u>	<u>Sect.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Mode of Instruction</u>
Fall 2020	CLGRG4270	001	Paradigms of the European Novel	Anderson, Mark	F	10:10-12:00pm	Online
Fall 2020	CLGRW3000	001	Fairy Tales: Power, Gender	Pfeifer, Annie	M,W	1:10-2:25pm	Online
Fall 2020	CLYDW3500	001	READ:HUMOR-MOD JEWISH LIT	Dauber, Jeremy	T	2:10-4:00pm	Online
Fall 2020	DTCHW1101	001	Elementary Dutch I	de Groot, Wijnie	M,W	6:10-8:00pm	Online
Fall 2020	DTCHW2101	001	Intermediate Dutch I	de Groot, Wijnie	M,W	4:10-6:00pm	Online
Fall 2020	DTCHW3101	001	Advanced Dutch I	de Groot, Wijnie	M,W	1:15-2:30pm	Online
Fall 2020	FINNW1101	001	ELEMENTARY FINNISH I	Sirvioe, Heli	T,R	5:10-7:00pm	Online
Fall 2020	GERMG4350	001	German Film after 1945	Breger, Claudia	T	4:10-6:00pm	Online
Fall 2020	GERMG8121	001	PROSEMINAR-GERMAN LITERAT	Andriopoulos, Stefan	W	2:10-4:00pm	In-Person
Fall 2020	GERMV1101	001	ELEMENTARY GERMAN I	Kahveci, Varol	T,R, F	8:40-9:55am	Online
Fall 2020	GERMV1101	003	ELEMENTARY GERMAN I	Lu, Xiran	M,W,R	11:40-12:55pm	Online
Fall 2020	GERMV1101	004	ELEMENTARY GERMAN I	Schmiers-Heller, Jutta	M,W,R	2:40-3:55pm	Online
Fall 2020	GERMV1101	006	ELEMENTARY GERMAN I	Savage, Skye	T,R	6:10-8:00pm	Online
Fall 2020	GERMV1102	001	ELEMENTARY GERMAN II	Arens, Luca	M,W,R	11:40-12:55pm	Online
Fall 2020	GERMV1102	002	ELEMENTARY GERMAN II	Claussen, Carl Leo	T,R	6:10-8:40pm	Online
Fall 2020	GERMV1113	001	ELEMENTARY INTENSIVE READING I	Weber, Silja Verona	T,R	10:10-11:25am	Online
Fall 2020	GERMV2101	001	INTERMEDIATE GERMAN I	Tal, Didi	M,T,R	8:40-9:55am	Online
Fall 2020	GERMV2101	002	INTERMEDIATE GERMAN I	Rhodes, Hazel	M,W,R	11:40-12:55pm	Online
Fall 2020	GERMV2102	001	INTERMEDIATE GERMAN II	Mattner, Cosima	M,W,R	11:40-12:55pm	Online
Fall 2020	GERMV2102	002	INTERMEDIATE GERMAN II	Weber, Silja Verona	T,R	6:10-8:00pm	Online
Fall 2020	GERMV3001	001	ADVANCED GERMAN I	Schmiers-Heller, Jutta	M,W	11:40-12:55pm	Online
Fall 2020	GERMW2521	001	INTERMEDIATE CONVERSATION I	Hoffman, Christoph	M,W	6:10-7:25pm	Online
Fall 2020	GERMW3333	001	Into to German Literature	Breger, Claudia	TR	1:10-2:25pm	Online
Fall 2020	GERMX2210	001	Grammatik Aktiv	Motyl, Irene	W	4:10-5:25pm	Online
Fall 2020	GERMX2212	001	Grammatik Aktiv	Motyl, Irene	W	4:10-5:25pm	Online
Fall 2020	GERMX3010	001	Current Issues: Media & Politics in Germany	Motyl, Irene	T, R	4:10-5:25pm	Online
Fall 2020	GERMX3224	001	Germany's Traveling Cultures	Grimm, Erk	T, R	10:10-2:25pm	Online
Fall 2020	SWEDW1101	001	ELEMENTARY SWEDISH I	Sirvioe, Heli	M,W	10:10-12:00pm	Online
Fall 2020	YIDDW1101	001	ELEMENTARY YIDDISH I	Tsaushu, Noa	T,R	12:10-2:00pm	Online
Fall 2020	YIDDW1102	001	ELEMENTARY YIDDISH II	Chirtescu, Sandra	M,W	6:10-8:00pm	Online

SPRING 2021

<u>Semester</u>	<u>Course ID</u>	<u>Sect.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Mode of Instruction</u>
Spring 2021	CLGR2415	001	SPIRIT AND GHOSTS FROM KANT TO MARX	Andriopoulos,Stefan	TBA	TBA	TBA
Spring 2021	CLGR4420	001	WALTER BENJAMIN	Pfeifer,Anne	TBA	TBA	TBA
SPRING 2021	CLGR6550	001	Postwar Austrian Novels	Anderson, Mark	TBA	TBA	TBA
Spring 2021	DTCHW1102	001	Elementary Dutch II	de Groot, Wijnie	M,W	6:10-8:00pm	TBA
Spring 2021	DTCHW2102	001	Intermediate Dutch II	de Groot, Wijnie	M,W	4:10-6:00pm	TBA
Spring 2021	DTCHW3102	001	Advanced Dutch II	de Groot, Wijnie	M,W	1:15-2:30pm	TBA
Spring 2021	FINNW1102	001	ELEMENTARY FINNISH II	Sirvioe,Heli K.	TBA	TBA	TBA
Spring 2021	GERMV1101	001	ELEMENTARY GERMAN I	Kahveci, Varol	TBA	TBA	TBA
Spring 2021	GERMV1101	002	ELEMENTARY GERMAN I	Savage, Skye	TBA	TBA	TBA
Spring 2021	GERMV1101	003	ELEMENTARY GERMAN I	Lu, Xiran	TBA	TBA	TBA
Spring 2021	GERMV1102	001	ELEMENTARY GERMAN II	Arens, Luca	TBA	TBA	TBA
Spring 2021	GERMV1102	002	ELEMENTARY GERMAN II	Claussen, Carl Leo	TBA	TBA	TBA
Spring 2021	GERMV1102	003	ELEMENTARY GERMAN II	Hoffman, Chris	TBA	TBA	TBA
Spring 2021	GERMV1114	001	ELEM INTENSIVE READ II	Weber, Silja Verona	TBA	TBA	TBA
Spring 2021	GERMV2101	001	INTERMEDIATE GERMAN I	Tal, Didi	TBA	TBA	TBA
Spring 2021	GERMV2101	002	INTERMEDIATE GERMAN I	Rhodes, Hazel	TBA	TBA	TBA
Spring 2021	GERMV2102	001	INTERMEDIATE GERMAN II	Schmiers-Heller,Jutta	TBA	TBA	TBA
Spring 2021	GERMV2102	002	INTERMEDIATE GERMAN II	Wagner, Nathaniel	TBA	TBA	TBA
Spring 2021	GERMV2102	003	INTERMEDIATE GERMAN II	Schmiers-Heller,Jutta	TBA	TBA	TBA
Spring 2021	GERMW2522	001	INTERMEDIATE CONVERSATION II	Egger, Isabelle	TBA	TBA	TBA
Spring 2021	GERMW3335	001	ADVANCED CONVERSATION & COMPOSITION I	Leech, Amy	TBA	TBA	TBA
Spring 2021	GERMW3443	001	SURVEY OF GERMAN LITERATUR (19TH C)	Andriopoulos,Stefan	TBA	TBA	TBA
Spring 2021	GERMW3780	001	Berlin to Istanbul: Migration, Culture...	Breger, Claudia	TBA	TBA	TBA
Spring 2021	GERMW3991	001	Senior Seminar	Anderson, Mark	TBA	TBA	TBA
Spring 2021	GERMW4998	001	Supervised Individual Research	Breger, Claudia	TBA	TBA	TBA
Spring 2021	SWEDW1102	001	ELEMENTARY SWEDISH II	Sirvioe,Heli K.	TBA	TBA	TBA
Spring 2021	YIDDW1101	001	ELEMENTARY YIDDISH I	Legutko,Agnieszka	M,W	6:10-8:00pm	TBA
Spring 2021	YIDDW1102	001	ELEMENTARY YIDDISH II	Tsaushu, Noa	M,W	2:10-4:00pm	TBA
Spring 2021	YIDDW2101	001	INTERMEDIATE YIDDISH I	Legutko,Agnieszka	M,W	2:10-4:00pm	TBA
Spring 2021	YIDDW3333	001	ADVANCED YIDDISH	Legutko,Agnieszka	M,W	10:10-12:00p	TBA
Spring 2021	YIDDWXXXX	001	Do You Read Jewish? From Yiddish to Yinglish	Chiritescu, Sandra	M,W	4:10-6:00pm	TBA

SUMMER A 2021

<u>Semester</u>	<u>Course ID</u>	<u>Sect.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Mode of Instruction</u>
Summer A 2021	GERMF1115	001	ACCELERATED ELEM READING I-II	Weber, Silja	TBA	TBA	TBA
Summer A 2021	GERMV1101	001	ELEMENTARY GERMAN I	Mattner, Cosima	TBA	TBA	TBA
Summer A 2021	GERMV1102	001	ELEMENTARY GERMAN II	Wagner, Nathaniel	TBA	TBA	TBA
Summer A 2021	GERMV2101	001	INTERMEDIATE GERMAN I	Egger, Isabelle	TBA	TBA	TBA
Summer A 2021	GERMV2102	001	INTERMEDIATE GERMAN II	Leech, Amy	TBA	TBA	TBA
Summer A 2021	YIDDG4675	001	LIFE WRITING YIDDISH LITE	Legutko, Agnieszka	TBA	TBA	TBA
Summer A 2021	YIDDW1102	001	ELEMENTARY YIDDISH II	Legutko, Agnieszka	TBA	TBA	TBA
Summer A 2021	YIDDW2102	001	INTERMEDIATE YIDDISH II	Legutko, Agnieszka	TBA	TBA	TBA