<table>
<thead>
<tr>
<th>Lexical Prereqs:</th>
<th>Grammatical Prereqs:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pastime / Hobby</td>
<td>Past Tense (if applicable):</td>
</tr>
<tr>
<td>Vacation</td>
<td>○ Compositional</td>
</tr>
<tr>
<td>Travel</td>
<td>○ Spoken</td>
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<tr>
<td></td>
<td>Future Tense (if applicable):</td>
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<td></td>
<td>○ Compositional</td>
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<tr>
<td></td>
<td>○ Spoken</td>
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<tr>
<td></td>
<td>Verbal Aspect(s):</td>
</tr>
<tr>
<td></td>
<td>○ Simple</td>
</tr>
</tbody>
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Spring Break

Mode of communication: Presentational
Skills: All 4 + Culture
Learning Goals:
○ Students will be able to narrate what they themselves did in the past.
○ Students will be able to narrate their plans for the future
○ Students will be able to identify and reflect on how and when their peers in the target culture(s) take vacation.
Written Narrative in the Past Tense

Traditional composition task
Students develop a written response to a prompt
The medium/genre can be assigned or left to the students to choose:
- Essay
- Blog
- Discussion entry
- Presentation
Collaborative Written Narrative in the Past Tense

Google Docs (multimodal-ish)

Pros: Familiarity and accessibility

Cons:

○ Not linear
○ Difficult to differentiate between students’ contributions
○ Not very supportive of multimodal resources

Padlet (multimodal)

Cons:

○ Multiple grid layouts: Stream or Timeline
○ Activity link
Collaborative Spoken Narrative in the Future Tense
Flipgrid Mixtapes

Flipgrid activity

Note: Reimagining this activity in the past tense is a fine alternative, especially if your target language differentiates between the conversational and compositional past.

Mixing it all up
- Create a blank Mixtape
- Add the clips you wish to include
- Rearrange the order of the clips
- Share the mixtape link
A follow-up activity
- Not collaborative (doesn’t have to be)
- The task generates a collage of stories that can be turned into a mixtape showcasing your students’ experiences.
- The link to the mixtape can be shared with anyone, including with instructors in the target culture.
Flipgrid Grid Pals

**The Why’s?**

- An opportunity to connect to authentic content
- Connecting with instructors in the target culture opens up opportunities for learning and reflection
- Mixtape links can be forwarded directly to other instructor/s, but if you don’t know anyone and would still like to connect, Flipgrid may help

**The How’s?**

- Set up a profile with Grid Pals
- Activate your profile
- Search for other Flipgrid instructors:
  - Use the map
  - Use the search filters
Flipgrid Shorts

- Flipgrid camera that lets you record and share content via the platform
- Record short clips (≤ 10mins) using the webcam, phone cam, or recording your desktop.
- Clips can be used as prompts, recycled as responses, etc.
Questions?
Coming up this week

LRC Language Teaching Colloquium

Friday, February 26th, 2021 at 3pm
Zoom ID 203 508 3989

Managing Zoom Fatigue
HAVE A GOOD BREAK