

# Curating Audio Materials with Audacity



Language Resource Center  
October 20th, 2021

# What is Audacity?

- A free, open-source tool for creating and editing audio files
- Record live audio with your computer
- Record digital audio playing on your computer
- Sound editing and mixing
- Sound effects
- Digitizing and archiving



# Why should we care?

- Authentic L2 audio resources
- Use analog resources in a digital environment.
- Develop scaffolded activities (both listening and pronunciation).
- Encourage creativity.
- Sound editing is a useful skill to have.



# Installation and Configuration

- Download from:  
<https://www.audacityteam.org>
- Make sure to **get the latest version** that's compatible with your setup.
- Install libraries and plugins:  
<https://lame.buanzo.org/#lameosx64bitdl>
  - FFMPEG
  - LAME



# Summary

- Installation and configuration
- Sound importing
- Sound recording
- Sound editing
  - Trimming
  - Compressing
  - Fading in/out
  - Mixing
  - Removing Background noise

Additional resources available at:

[https://wiki.audacityteam.org/wiki/Audacity\\_Wiki\\_Home\\_Page](https://wiki.audacityteam.org/wiki/Audacity_Wiki_Home_Page)

# Questions?

The background of the slide features a series of overlapping, wavy, organic shapes in various shades of orange and red. These shapes flow from the bottom left towards the right, creating a sense of movement and depth. The colors range from a bright, sunny orange to a deep, vibrant red, with some areas appearing as lighter, more translucent washes over darker tones.

# This week at the LRC

## Meaning through Sound: Rediscovering Listening in the Language Classroom

CLTL 2021 Fall Workshop

October 22-23, 2021

Hosted virtually

[Event website](#)

[Free Registration](#)



Thank you for attending.